Concrete Timbre is a collective of working composers intertwining fascinating stories, movement, visuals, and media with our live contemporary music.

www.ConcreteTimbre.com

### Manuela Lechler

To our good friend, dedicated partner, a great spirit, and wonderful artist we miss you.

R.I.P.

**Concrete Timbre** acknowledges and wants to thank the following people and organizations that have contributed money, space, and/or materials to make another production possible:

LIT Fund A.R.T. New York Materials for the Arts NYC Department of Cultural Affairs University Settlement & Emma Rivera Olli Studio, Moo Jae & Jinhee Han Fractured Atlas LMCC Creative Engagement NYC City Council

and oodles of production support from

Allan Markowitz, Richard Sage, Stephanie Greig, Robert Morton, Nancy Greening, John Keiser, Aleks & Coran Newland, and Milica Paranosic. And, a big thanks to all of the artists who have worked so hard to enable

**Concrete Timbre** to create opportunities. What's coming up next?

We'll soon announce the rest of our 2019-2020 salons, each with a theme to inspire composers to examine, create, and present contemporary issues in an interdisciplinary setting that is thoughtful, pertinent, and provocative.

So please,

### STAY IN TOUCH

Please sign up for our mailing list.

Like us on Facebook www.facebook.com/concretetimbre

> Follow us on Twitter @ConcreteTimbre

Follow us on Instagram @ConcreteTimbre

### How can you support our efforts?

**Concrete Timbre, Inc.** is a 501(c)(3) non-profit corporation. Contributions for the charitable purposes of **Concrete Timbre** are tax-deductible to the extent permitted by law.

Please send contributions to:

Concrete Timbre, Inc. c/o Robert Morton, President

P.O. Box 20686 New York, NY 10011 or click here to donate online!



Concrete Timbre (in association with The Curiosity Cabinet)



# Voyage de Ouf



## Sylvaine Hinglais

**Music Composed by** 

Whitney George & Ann Warren



Musicians

Directed by

### Irina Abraham **Nathalie Bryant**

Projections and Title Design by

**Robert Morton** 

Lighting Design by

**Bentley Heydt** 

Set Design by

Tim Abraham

Translated by **Ann Warren** 

Rebecca Ballard

Welcome & thank you for coming out and joining us for

#### Voyage de Ouf.

As a collective of working composers, we are continuing in a mission to create and produce events that feature live contemporary music in a variety of genres. Our largely collaborative effort brings together disparate voices and concepts that involve the artistry of some very remarkable people; many who have worked with us on past productions, and some for the first time. A big thank you to all of the artists involved. We have learned a lot from working with you and look forward to future collaborations.

Two of our key beliefs are that artists need to provide opportunities for their peers, and that our creative skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types by being a place to work in a safe environment to explore and create without boundaries.

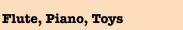
So again, welcome. We're proud of what you are about to hear and see. We hope that you enjoy the show.

> Approximate Running Time - 75 minutes Voyage de Ouf is performed without an intermission

Cast



Ouf Palmé (Lost Ouf) **Fedly Daniel** 





Guitar, Double Bass, Piano, Toys **Evan Runyon** 



Solo Ouf **Tamara Sevunts** 



Percussion, Piano, Toys Joe Tucker

Program Notes & Artist Bios at www.ConcreteTimbre.com

Voyage de Ouf is made possible in part with public funds from Creative Engagement, supported by the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of Governor Andrew Cuomo & administered by LMCC.

LMCC serves, connects and makes space for artists and community.



LOWER MANHATTAN