

Concrete Timbre is a collective of working composers intertwining fascinating stories, movement, visuals, and media with our live contemporary music.

www.ConcreteTimbre.com

Manuela Lechler

To our good friend, dedicated partner,
a great spirit, and wonderful artist
we miss you.

R.I.P.

Concrete Timbre acknowledges and wants to thank the following people and organizations that have contributed money, space, and/or materials to make another production possible:

LIT Fund

A.R.T. New York

Materials for the Arts

NYC Department of Cultural Affairs

University Settlement & Emma Rivera

Olli Studio, Moo Jae & Jinhee Han

Fractured Atlas

LMCC Creative Engagement

NYC City Council

and oodles of

production support from

Allan Markowitz, Richard Sage,

Stephanie Greig, Robert Morton,

Nancy Greening, John Keiser,

Aleks & Coran Newland,

and Milica Paranosic.

And, a big thanks to all of the artists
who have worked so hard to enable

Concrete Timbre

to create opportunities.

What's coming up next?

We'll soon announce the rest of our
2019-2020 salons, each with a
theme to inspire composers to
examine, create, and present
contemporary issues
in an interdisciplinary setting that
is thoughtful, pertinent, and
provocative.

So please,

STAY IN TOUCH

Please sign up for our mailing list.

Like us on Facebook

www.facebook.com/concretetimbre

Follow us on Twitter

[@ConcreteTimbre](https://twitter.com/ConcreteTimbre)

Follow us on Instagram

[@ConcreteTimbre](https://www.instagram.com/ConcreteTimbre)

How can you support our efforts?

Concrete Timbre, Inc. is a 501(c)(3) non-profit corporation. Contributions for the charitable purposes of **Concrete Timbre** are tax-deductible to the extent permitted by law.

Please send contributions to:

Concrete Timbre, Inc.

c/o Robert Morton, President

P.O. Box 20686

New York, NY 10011

or click here to donate online!

University Settlement

Speyer Hall

184 Eldridge St.

New York City



October 17, 2019

October 18 2018

7:30 p.m.

October 19 2019

4:30 p.m.

7:30 p.m.

Concrete Timbre (in association with The Curiosity Cabinet)
presents



Concrete Timbre (in association with the Curiosity Cabinet)

presents

Voyage de Ouf

Written by

Sylvaine Hinglais

Music Composed by

Whitney George & Ann Warren

Directed by

**Irina Abraham
Nathalie Bryant**

Projections and Title Design by

Robert Morton

Lighting Design by

Bentley Heydt

Set Design by

Tim Abraham

Translated by

**Ann Warren
Rebecca Ballard**

Welcome & thank you for coming out and joining us for

Voyage de Ouf.

As a collective of working composers, we are continuing in a mission to create and produce events that feature live contemporary music in a variety of genres. Our largely collaborative effort brings together disparate voices and concepts that involve the artistry of some very remarkable people; many who have worked with us on past productions, and some for the first time. A big thank you to all of the artists involved. We have learned a lot from working with you and look forward to future collaborations.

Two of our key beliefs are that artists need to provide opportunities for their peers, and that our creative skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types by being a place to work in a safe environment to explore and create without boundaries.

So again, welcome. We're proud of what you are about to hear and see. We hope that you enjoy the show.

Approximate Running Time - 75 minutes

Voyage de Ouf

is performed without an intermission

Cast



**Ouf Palmé (Lost Ouf)
Fedly Daniel**



**Solo Ouf
Tamara Sevunts**

Musicians

Flute, Piano, Toys

Lindsey Eckenroth



Guitar, Double Bass,
Piano, Toys

Evan Runyon



Percussion, Piano, Toys

Joe Tucker

**Program Notes & Artist Bios at
www.ConcreteTimbre.com**

Voyage de Ouf is made possible in part with public funds from Creative Engagement, supported by the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of Governor Andrew Cuomo & administered by LMCC.

LMCC serves, connects and makes space for artists and community.

NYC Cultural Affairs

LOWER
MANHATTAN
CULTURAL
COUNCIL